

Media Propaganda

Book: *Outrage, Inc.* by Derek Hunter

Other resources and recommended reading material: *1984*, by George Orwell; *The Iron Curtain Over America*, by John Beaty; *Don't Make the Black Kids Angry*, by Colin Flaherty and *The Red Elephants* website (<https://theredelegants.com/>), by Vincent James.

“Why is the average American deceived by such propaganda? He has been taught, in the various and devious ways of censorship, to see no evil except in his own kind, for on radio and in the motion picture the villain is by regular routine a man of native stock. Ashamed and bewildered, then, the poor American citizen takes his position more or less unconsciously against his own people and against the truth- and thereby, against the traditions of Western Christian civilization, which are, or were, the traditions of the United States. It must not be forgotten for a moment, however, that it was the Saviour himself who said, “Ye shall know the truth, and the truth shall make you free.” The average citizen of native stock needs nothing so much as to experience the purifying joy of realizing, of knowing, that he is not the villain in America. When the slackening of censorship allows him to enjoy the restored freedom of seeing himself as a worthy man- which he is- he will learn, also, something about the forces which have deceived him in the last forty or fifty years.”- *The Iron Curtain Over America*, John Beaty

Outrage, Inc. How the Liberal Mod Ruined Science, Journalism, and Hollywood, by Derek Hunter

Chapter 1

1. When did life become more mechanized and easy?
2. A microaggression is a “transgression” or “insensitivity”, usually racial or gender-based, and is a way to manufacture what?
3. One quarter of a million tax dollars was given to the University of Georgia to “explore racial microaggression in Science Education.” What is blamed for black and latino students not remaining in STEM courses?
4. By pushing people (who may not do as well academically) through college, what will the result be in the labor force? Please see video:
<https://www.bitchute.com/video/gwhEo5CS8Dcs/>
5. Have hate hoaxes increased on college campuses?

(extra reading: Top Five Reasons Not to Send your Kids to College- free on Amazon

Chapter 2

1. Who created Politifact?
2. Politifact has been given funds by the Omidyar Network, which has also given money to the Clinton Foundation's HIV drug distribution program. Do some research and find out what online company Pierre Omidyar founded.
3. Between Republicans and Democrats, which group does Politifact seem to favor?
4. The media has a reputation for making false statements, without any evidence, and then retracting much later. What is the strategy behind this?
5. Who won a Pulitzer Prize for its coverage of the 2008 election?
6. According to the Politifact website (<https://www.politifact.com/who-pays-for-politifact/>) funding has been given to them by Facebook. If they are not using the same standards for all people, but are given a big platform, what is the danger behind this?
7. If a certain untrue piece of information is repeatedly broadcasted to the public, will a retraction make a difference after most of the public believes the lie? Why or why not? ►Discuss with parents
8. According to the author of *Outrage, Inc.*, what is the narrative the media has been pushing regarding Donald Trump?

Chapter 3

1. One double standard of the media is that, when it comes to reporting on a politician's scandal, it is not mentioned unless it's a Republican. What else does the media not mention when it doesn't fit their narrative?

2. Who is the Media Research Center?

3. When it came to reporting on Ted Stevens, what did CNN do to reinforce their narrative?

4. According to Wikipedia, there is a concentration in media ownership. What is the danger of this?

(https://en.wikipedia.org/wiki/Concentration_of_media_ownership)

5. Although some of the bias in the media may not be conscious, do you think it's possible that much of it is, and people are going along with it to keep their jobs? ►Discuss with parents

6. On page 44 it says that Donald Trump is compared to who by journalists?

7. Do supporters of Trump seem like stereotypical “Nazis”? ➤Discuss with parents

8. If it is possible the media has this much power in influencing people’s belief systems about a person, or group of people today, do you think it was possible they did in the past as well? ➤Discuss with parents

9. What is important in grabbing readers’ attention and quickly setting a narrative?

10. Give some examples of headlines that have stirred up racial conflicts. (go to <https://theredelephants.com/> if you need to) ➤Discuss with parents

11. What are some areas covered with a double standard in relation to political parties?

Chapter 4

1. Along with talk show hosts pushing narratives, what serves to reinforce their efforts?
2. What do middle Americans view as a last resort, and something *Time* magazine doesn't understand?
3. What's the real reason celebrities and comedy shows are treated as if they were news?
4. What industries and forms of media are used to project a narrative?

Chapter 5

1. “Left wing” marches are covered on TV, while conservative marches aren’t as much. Also, numbers without any proof are reported on- even before events happen. What does the author say this is?

2. TV is even able to make scientists out of who?

3. Why do people take what people say on television seriously?

4. Which group of people in America has TV had the least impact on?

5. What narrative does Neil de Grasse Tyson push?

6. “Yet to Tyson, if you don’t feel comfortable ceding more power, control, and money to the government over an eclipse and one storm, well, you’re in as much denial as someone saying that _____ didn’t happen.”

7. Has Tyson’s credibility been damaged because of fabricating stories and quotations?

Chapter 6

1. What does the author say is the “dirty little secret about ‘climate change’?”
2. What were solutions for the impending ice-age written about in the 1970’s in *Newsweek*?
3. What are some doom and gloom predictions we are dealing with today?
4. Using the weather and climate, what is it that activists ultimately want?
5. According to Dr. Roy Spencer, principal research scientist at the University of Alabama in Huntsville, what could emotional, misleading and policy-useless statements lead to?
6. What are skeptics labeled?
7. By criminalizing companies that “lie” about the dangers of climate change (deny climate change) what does the government leverage over them?

8. What would a reason for agencies like NOAA (National Oceanic and Atmospheric Administration) be to go along with the climate change narrative?

9. What was the science ignored in the Michael Brown case?

10. What was the narrative pushed despite the facts?

Chapter 7

1. By a sports agency celebrating Bruce Jenner's "transformation" into a woman, what message is sent to the public?
2. What is Bruce Jenner known for besides transitioning?
3. By lifting Bruce up as a hero, what two things are being normalized and even glamorized?
4. Who else was celebrated, glamorizing sex changes, along with being a traitor?
5. What are some devastating consequences of the promotion of the homosexuality/transgender movement?

Chapter 8

1. When are polls about gun rights usually taken?
2. When Obama became unpopular, how did the media frame the narrative to avoid the Democrat Party looking bad?
3. What is race baiting?
4. Why are people so easily influenced by race-baiting now?
5. What was something the media was unable to do, despite their power, in 2016?
6. "Governing by polls" eliminates what standard that is supposed to be used?

Chapter 9

1. Who do many people go to for information on hate crime issues?
2. What is a major group of people the Southern Poverty Law Center does NOT protect?
3. Why did the SPLC brand the Family Research Council a “hate group”?
4. What tool does the Southern Poverty Law Center have on its website to enable actual hateful attacks against anyone not in agreement with their rhetoric?
5. Who do people believe mass shooting killer Jared Lee Loughner was?
6. Even though he was apolitical, why would they believe that?
7. What is an extremist?
8. Do you know anyone who is an extremist? .»Discuss with parents

9. What was the name of the column in *The New York Times* that had many “too good to fact check or ‘wait for the facts to come out’ hate crime and bias incident stories that were widely reported and turned out to be hoaxes?”

10. Why do you think the media is constantly printing and reporting fake hate crimes? What is the narrative they are trying to push?

Chapter 10

1. The author of *Outrage Inc.* cites data given by the *Washington Post*. Although it refutes the narrative that blacks are “the only victims in police shootings” would you consider it to be reliable data? Where is the best place to get reliable data?

2. The author of *Outrage Inc.* asked the question on page 159, “Who scans an audience at a political party and makes mental notes about the racial make up of the crowd?” He is implying that people don’t do that. Do you think that’s true? ➤Discuss with parents

3. Do demographics impact politics? Watch the following video:
<https://www.youtube.com/watch?v=gKW1Q6cuP0A> ➤Discuss with parents

4. On page 161, the author says the media is trying to instill a “tribal mentality” in people. Do some groups of people already have a tribal mentality? Can you think of any group of people that doesn’t have a tribal mentality, or is discouraged from having a tribal mentality? ➤Discuss with parents

5. The author says that “the racism excuse by corrupt politicians works beautifully because it allows people who believe it to absolve themselves” of what?

6. Examples of “racial identity theft” written about include “braiding your hair in cornrows when you’re not black” and “non-Mexicans liking burritos.” What is the irony of “cultural appropriation”?

Chapter 11

1. What keeps Hollywood, universities, media outlets, and political parties going so strong?
2. What do celebrities set up to avoid paying a lot of taxes?.
3. Leonardo DiCaprio was designated as what in 2014?
4. What was the name of the foundation that blatantly mixed Hollywood and politics?
5. "*Participant*" is a media company that describes itself as "the leading media company dedicated to entertainment that inspires and compels social change." Do you think the social change that has been going on has been good?
»Discuss with parents
6. Jeffrey Skill funded *Participant Media* and was at one time the president of what online company?

7. What agendas have been pushed in movies you've seen? ➤Discuss with parents

-Suggested videos for further research:

How Boomers Were Taught to Hate Themselves (propaganda in *Norma Rae*)

<https://www.bitchute.com/video/vwFshwxECq0/>

The Great Boomer Deception (propaganda in *Pleasantville*)

<https://www.bitchute.com/video/OvSDIbikprY/>

Mr. Smith Get Blackpilled (propaganda in *Mr. Smith Goes to Washington*)

<https://www.bitchute.com/video/R5BO4JTWy8c/>

The Tale of Two Time Machines (propaganda comparison between original and remake of *The Time Machine*)

<https://www.bitchute.com/video/YfdCXNkzHmo/>

Inside the Bird Box (propaganda in *Bird Box*)

<https://www.bitchute.com/video/f30F2Msa0J8/>

8. Has box office revenue increased or decreased since doubling the number of women and minorities in movies?

9. *BuzzFeed* described Taylor Swift as “willowy, blonde, and aggressively white.” Do you think the media would ever describe anyone as being “aggressively black?” ➤Discuss with parents

Chapter 12

1. “Useful idiots”, including those in the media, are using their status to influence what?
2. What double standard do you see in the example of Justine Sacco on social media?
3. According to Damore, who was fired for expressing his opinion while employed at Google, who is being alienated by Google?

Project: Using a news story that you suspect, or know is false, perform research to correct the story and rewrite it in a truthful light.

Extra Exercises/Material

The *Iron Curtain Over America* by John Beaty was published in 1951. In the chapter titled *The Black Hood of Censorship*, he refers to the “opinion-controlling media of the US. A few examples follow under (a) newspapers, (b) motion pictures and (c) books.”

Is this use of these platforms to push a narrative a novel idea?

“Why is the average American deceived by such propaganda? He has been taught, in the various and devious ways of censorship, to see no evil except in his own kind, for on radio and in the motion picture the villain is by regular routine a man of native stock (European American). Ashamed and bewildered, then, the poor American citizen takes his position more or less unconsciously against his own people and against the truth- and thereby, against the traditions of Western Christian civilization.....When the slackening of censorship allows him to enjoy the restored freedom of seeing himself as a worthy man- which he is- he will learn, also, something about the forces which have deceived him in the last forty or fifty years.”- *The Iron Curtain Over America*, John Beaty

This was written in 1951. What things written here are still true today? ➔Discuss with parents

Read this article, *Over 300 Fake Hate Crimes in the Past Two Years and the Media Retracted Almost None of Them* <https://theredelephants.com/300-fake-hate-crimes-past-two-years-media-retracted-almost-none/> , on The Red Elephants website and answer the following questions:

What is per capita?

Per capita, what is the crime rate for whites? For blacks?

What percentage of the population in America is white?

What percentage of the population in America is black?

Viral stories by the media include whites calling the police on blacks, along with whites (including police) shooting blacks in self-defense (including when the black tries to grab the gun from the white shooter). What is the message being sent here?

How does the word “hate” make you feel? ➤Discuss with parents

In psychology, there is an “illusion of truth” effect created by repeating something constantly. What do you think is the biggest illusion of truth the media has created? ➤Discuss with parents

According to the FBI hate crime statistics in “Fake Hate Surges” on the Red Elephants website, who is vastly over represented in hate crimes?

Other suggested resources: Fake Hate Crimes
<http://www.fakehatecrimes.org/>

Louise Silver